

Applications received during 19 to 25 February, 2018

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| S.No. | Diary No. | Date | Title of Work | Category | Applicant |
|-------|-----------------|------------|---|--------------------|----------------------------------|
| 1 | 2525/2018-CO/L | 19/02/2018 | Echoes | Literary/ Dramatic | Mona Soorma |
| 2 | 2526/2018-CO/SR | 19/02/2018 | JEEVAN KA JAL | Sound Recording | Jeevan D'souza |
| 3 | 2527/2018-CO/SR | 19/02/2018 | LOOK AT YOUR PROBLEM | Sound Recording | Jeevan D'souza |
| 4 | 2528/2018-CO/SR | 19/02/2018 | I WILL REJOICE | Sound Recording | Jeevan D'souza |
| 5 | 2529/2018-CO/A | 19/02/2018 | WILLS INSIGNIA 20'S SHOULDER BOX | Artistic | ITC LIMITED |
| 6 | 2530/2018-CO/A | 19/02/2018 | WILLS CLASSIC MILDS 10'S FLAT | Artistic | ITC LIMITED |
| 7 | 2531/2018-CO/A | 19/02/2018 | ICE TECHNOSOL | Artistic | ICE TECHNOSOL PVT. LTD. |
| 8 | 2532/2018-CO/A | 19/02/2018 | GOLD FLAKE FILTER 20'S TT | Artistic | ITC LIMITED |
| 9 | 2533/2018-CO/A | 19/02/2018 | WILLS ROYAL FILTER 10HL | Artistic | ITC LIMITED |
| 10 | 2534/2018-CO/A | 19/02/2018 | GOLD FLAKE PREMIUM MD PACK 10HL | Artistic | ITC LIMITED |
| 11 | 2535/2018-CO/A | 19/02/2018 | VAN GOGH RYO POUCH | Artistic | ITC LIMITED |
| 12 | 2536/2018-CO/M | 19/02/2018 | Error-Tere Pyar Ka Terror | Music | Shivam Gundecha |
| 13 | 2537/2018-CO/A | 19/02/2018 | WILLS SCISSORS FILTER 20'S TT | Artistic | ITC LIMITED |
| 14 | 2538/2018-CO/A | 19/02/2018 | SCISSORS DIAMOND JUBILEE DJ 10'S SHELL | Artistic | ITC LIMITED |
| 15 | 2539/2018-CO/A | 19/02/2018 | WILLS SCISSOR FILTERS MENTHOL 10HL | Artistic | ITC LIMITED |
| 16 | 2540/2018-CO/A | 19/02/2018 | WILLS CAPSTAN FILTER 20'S TT | Artistic | ITC LIMITED |
| 17 | 2541/2018-CO/A | 19/02/2018 | Golden Tiger | Artistic | Sushma bedi |
| 18 | 2542/2018-CO/L | 19/02/2018 | PROCEDURE TO CHECK THE ADEQUACY OF BFP NOZZLE STRENGTH WITH RESPECT TO PIPING LOADS | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |

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|-------|----------------|------------|---|--------------------|---|
| 19 | 2543/2018-CO/A | 19/02/2018 | CAPSTAN STANDARD MD 10'S SHELL | Artistic | ITC LIMITED |
| 20 | 2544/2018-CO/A | 19/02/2018 | WILLS CAPSTAN FILTER 10HL | Artistic | ITC LIMITED |
| 21 | 2545/2018-CO/L | 19/02/2018 | PROCEDURE FOR SELECTION OF CONCRETE VOLUTE TYPE CW PUMPS | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 22 | 2546/2018-CO/A | 19/02/2018 | WILLS NAVY CUT FLAKE TOBACCO RYO POUCH | Artistic | ITC LIMITED |
| 23 | 2547/2018-CO/A | 19/02/2018 | WILLS CAPSTAN MENTHOL 10HL | Artistic | ITC LIMITED |
| 24 | 2548/2018-CO/A | 19/02/2018 | WILLS FLAKE PREMIUM FILTER 10HL | Artistic | ITC LIMITED |
| 25 | 2549/2018-CO/L | 19/02/2018 | ALBELA UP- MERE BHARAT KI SHAN | Literary/ Dramatic | ANUPAM JAISWAL |
| 26 | 2550/2018-CO/L | 19/02/2018 | SAPNA KO HO GAI JAIL | Literary/ Dramatic | SHABNAM BEIG |
| 27 | 2551/2018-CO/A | 19/02/2018 | WILLS BRISTOL FILTER 20'S TT | Artistic | ITC LIMITED |
| 28 | 2552/2018-CO/A | 19/02/2018 | CAPSTAN CHEVRON DEVICE | Artistic | ITC LIMITED |
| 29 | 2553/2018-CO/A | 19/02/2018 | THERACHEM HERBALS LABEL | Artistic | HEMANGI VIRENDRA PATEL, YOGESHRI KAMLESH MANIAR, VIRENDRA SHANTILAL PAEL , KUNAL KAMLESH MANIAR |
| 30 | 2554/2018-CO/L | 19/02/2018 | DRAWING OF CLAMPING FIXTURE FOR MACHINING OF OUTER DIAMETER MDG455 BFP INNER CASING ON VTL (MARIO CARNEGIE) | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 31 | 2555/2018-CO/A | 19/02/2018 | BPL LABEL | Artistic | MANSUKHLAL RATAJI MARU , LAXMANBHAI RATAJI MARU |
| 32 | 2556/2018-CO/A | 19/02/2018 | ARYA ELECTRONICS LABEL | Artistic | RASIKBHAI B GABANI, RAMILABEN M BORDA |
| 33 | 2557/2018-CO/A | 19/02/2018 | KALP LABEL | Artistic | RAMESHBHAI BABUBHAI PATEL , NARESHBHAI BABUBHAI PATEL |
| 34 | 2558/2018-CO/A | 19/02/2018 | SATIC LABEL | Artistic | MANOJ NANALAL DESAI AND PARTH H DAVE |
| 35 | 2559/2018-CO/A | 19/02/2018 | SUMEET LABEL | Artistic | PRAVIN DHANRAJ PATIL |
| 36 | 2560/2018-CO/A | 19/02/2018 | ACCUPATH DIAGNOSTIC LABORATORY LABEL | Artistic | PRASHANT YOGESH JAIN, RASHI PRASHANT JAIN |
| 37 | 2561/2018-CO/A | 19/02/2018 | SHREE GHANSHYAM LIVE CAKE LABEL | Artistic | SANJAY BHAI MANUBHAI CHODVADIY |
| 38 | 2562/2018-CO/A | 19/02/2018 | TRANS ELECTRO LABEL | Artistic | RAJENDRAKUMAR MULCHANDBHAI DOSHI |

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|-------|----------------|------------|---|--------------------|---|
| 39 | 2563/2018-CO/A | 19/02/2018 | NEXIS LABEL | Artistic | BIPINBHAI N ADROJA, JAYANTIBHAI R FULTARIYA AND GAUTAMBHAI T PANCHOTIYA |
| 40 | 2564/2018-CO/A | 19/02/2018 | VELSAA LABEL | Artistic | JAYESHBHAI V UGHEREJA, DEVENDRABHAI C PATEL, VELAJIBHAI K UGHREJA, NEVIL J ZALARIYA |
| 41 | 2565/2018-CO/A | 19/02/2018 | ITOLI LABEL | Artistic | RATILAL P KALARIYA, RAMESHBHAI R MORADIYA, ASHOKBHAI K DETROJA |
| 42 | 2566/2018-CO/A | 19/02/2018 | LYCON LABEL | Artistic | LALITBHAI J KAMARIYA, PANKAJBHAI K SUVARIYA, DIPESHKUMAR A LORIYA, MAULIK D SHERASIYA |
| 43 | 2567/2018-CO/A | 19/02/2018 | KEROS STONE LABEL | Artistic | DIPAKBHAI D DETROJA, MANOJKUMAR G RANGPARIYA, KAILASH K DESAI , SURESH K CHAROLA |
| 44 | 2568/2018-CO/A | 19/02/2018 | BONZA LABEL | Artistic | PANKAJBHAI H MARVANIYA ASHISHBHAI , MARVANIYA, PRADIPKUMAR C KHAND, JIGNESHBHAI R KHANT, |
| 45 | 2569/2018-CO/L | 19/02/2018 | THE FAINT ASSERTIONS | Literary/ Dramatic | SNEHA SINGH |
| 46 | 2570/2018-CO/L | 19/02/2018 | PROCEDURE FOR DIAMETER AND SPEED SELECTION WITH OPTIMUM EFFICIENCY & PERFORMANCE CURVES GENERATION FOR VARIABLE FREQUENCY DRIVES FOR CEPs | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 47 | 2571/2018-CO/L | 19/02/2018 | PAPA'S PARANORMAL TALES | Literary/ Dramatic | Wyn La Bouchardiere |
| 48 | 2572/2018-CO/L | 19/02/2018 | guru-shishya ek sameekshanaatmak sinhaavalokan | Literary/ Dramatic | Harshvardhan Patil |
| 49 | 2573/2018-CO/A | 19/02/2018 | LUNATE TECHNOLOGIES | Artistic | LUNATE TECHNOLOGIES PRIVATE LIMITED |
| 50 | 2574/2018-CO/A | 19/02/2018 | L'OREAL KAJAL MAGIQUE | Artistic | |

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| 51 | 2575/2018-CO/L | 19/02/2018 | UNIQUE TESTING METHOD FOR DESIGN VERIFICATION LOAD TESTING OF PC-SWIVEL OF VARIOUS MODELS | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 52 | 2576/2018-CO/A | 19/02/2018 | TraconMobi | Artistic | TRACONMOBI SOLUTIONS PRIVATE LIMITED |
| 53 | 2577/2018-CO/A | 19/02/2018 | Grazitti SearchUnify User Interface | Artistic | Grazitti Interactive |
| 54 | 2578/2018-CO/L | 19/02/2018 | INSTRUCTION MANUAL HP 1203 BOWL MILL- NTPC GADARWARA, 2X800 MW | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 55 | 2579/2018-CO/L | 19/02/2018 | Grazitti SearchUnify | Literary/ Dramatic | Grazitti Interactive |
| 56 | 2580/2018-CO/L | 19/02/2018 | METHODOLOGY FOR ESTIMATION OF LOAD CARRYING CAPACITY AND FLOW RATE (LUBE OIL) REQUIREMENT OF A "PARTIAL RECESSED HYDROSTATIC JOURNAL BEARING" | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 57 | 2581/2018-CO/L | 19/02/2018 | Waitfreebistro | Literary/ Dramatic | Piyush srivastava |
| 58 | 2582/2018-CO/A | 19/02/2018 | NIPHA | Artistic | NIPHA EXPORTS PVT. LTD. |
| 59 | 2583/2018-CO/L | 19/02/2018 | YOGA TEACHER TRAINNING | Literary/ Dramatic | M/S. NICE YOGA AND NATUROPATHY BUREAU |
| 60 | 2584/2018-CO/L | 19/02/2018 | Interdimensional Gateways | Literary/ Dramatic | SA'AY |
| 61 | 2585/2018-CO/L | 19/02/2018 | Decision Making for Transformational Presence | Literary/ Dramatic | Justine Chinoperekweyi |
| 62 | 2586/2018-CO/L | 19/02/2018 | KAVYA PITARA | Literary/ Dramatic | Tejpal Sharma |
| 63 | 2587/2018-CO/L | 19/02/2018 | My First Book | Literary/ Dramatic | Avenue Book Centre |
| 64 | 2588/2018-CO/L | 19/02/2018 | REFLECTION QUEEN AND NEFARIOUS WITCH | Literary/ Dramatic | GAURAV AGRAHARI |
| 65 | 2589/2018-CO/L | 19/02/2018 | Tinted Glasses | Literary/ Dramatic | MANSI LAUS DEO |
| 66 | 2590/2018-CO/SR | 19/02/2018 | Kya Likhu song by Mohit Jain | Sound Recording | MOHIT JAIN |
| 67 | 2769/2018-CO/L | 19/02/2018 | What is Life ? | Literary/ Dramatic | Harsh Suman |
| 68 | 2591/2018-CO/L | 20/02/2018 | BANK CORRUPT | Literary/ Dramatic | ASHISH DWIVEDI |
| 69 | 2592/2018-CO/L | 20/02/2018 | DAIRY ALTERNATIVES | Literary/ Dramatic | DR. RUPA A. SHAH |
| 70 | 2593/2018-CO/A | 20/02/2018 | AUTOMATIC LED MOTION DISPLAY USING PIC CONTROLLER. | Artistic | Smith Khare |
| 71 | 2594/2018-CO/L | 20/02/2018 | Tashkent | Literary/ Dramatic | Abhishek Kumar |

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| 72 | 2595/2018-CO/L | 20/02/2018 | THE MAURYA SHCOOL KG- MATHS-A | Literary/ Dramatic | MANAN NARANG |
| 73 | 2596/2018-CO/SW | 20/02/2018 | AcadWare | Computer Software | TALENTSERV SPORTS PRIVATE LIMITED |
| 74 | 2597/2018-CO/L | 20/02/2018 | Kiss of a Maiden | Literary/ Dramatic | nigel akkara |
| 75 | 2598/2018-CO/SW | 20/02/2018 | REVELO | Computer Software | Ajit Dhananjay Dharmik |
| 76 | 2599/2018-CO/L | 20/02/2018 | An Efficient Scheduling Algorithm for Real Time System With Energy Harvesting | Literary/ Dramatic | Mr. Girish S. Thakare |
| 77 | 2600/2018-CO/SW | 20/02/2018 | A Digital Image Processing Based Attendance Assessment Framework | Computer Software | Neeraj Bhanot |
| 78 | 2601/2018-CO/L | 20/02/2018 | Whispers of Life | Literary/ Dramatic | Avinash choudhari |
| 79 | 2602/2018-CO/L | 20/02/2018 | An Unwanted Relationship | Literary/ Dramatic | Remya A.K |
| 80 | 2603/2018-CO/L | 20/02/2018 | A NEW APPROACH FOR SUBGRAPH ISOMORPHISM AND ITS PARELLAL IMPLEMENTATION | Literary/ Dramatic | MS.RACHNA SOMKUNWAR |
| 81 | 2604/2018-CO/L | 20/02/2018 | KULIRUM VETPAM | Literary/ Dramatic | K. RAJA |
| 82 | 2605/2018-CO/L | 20/02/2018 | Unwritten | Literary/ Dramatic | Ramish Hasan |
| 83 | 2606/2018-CO/SR | 20/02/2018 | Ranjha Ranjha | Sound Recording | Tarlochan Singh |
| 84 | 2607/2018-CO/SW | 20/02/2018 | Designing of Adaptive Noise Canceller and its use in noise cancellation application by taking more realistic noises | Computer Software | SWATI S. GODBOLE |
| 85 | 2608/2018-CO/SW | 20/02/2018 | SYSTEM LEVEL TESTING METHODOLOGY OF EMERGENCY STEERING SYSTEM USED IN TWIN STEER APPLICATIONS | Computer Software | Tata Motors Limited |
| 86 | 2609/2018-CO/L | 20/02/2018 | Grammar – In – Graphics for Language Labs and Classrooms | Literary/ Dramatic | Sachala Bala Mishra |
| 87 | 2610/2018-CO/L | 20/02/2018 | AMRITHAVANI | Literary/ Dramatic | B.S. BALAKRISHNA |
| 88 | 2611/2018-CO/L | 20/02/2018 | | Literary/ Dramatic | Arvind Sharma |
| 89 | 2612/2018-CO/L | 20/02/2018 | Flash Point | Literary/ Dramatic | Akash Joshi |
| 90 | 2613/2018-CO/SR | 20/02/2018 | Mahi Ve | Sound Recording | Tarlochan Singh |
| 91 | 2614/2018-CO/L | 20/02/2018 | A Slow Poisoned Love | Literary/ Dramatic | kunal chawla |
| 92 | 2615/2018-CO/L | 20/02/2018 | NO BODYODOR | Literary/ Dramatic | ASHLEY MACHADO |

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| 93 | 2616/2018-CO/L | 20/02/2018 | MAN GANAK | Literary/ Dramatic | BALKRISHNA RAJARAM TAMBE |
| 94 | 2617/2018-CO/L | 20/02/2018 | DATA STRUCTURES AND ALGORITHMS LABORATORY MANUAL | Literary/ Dramatic | P. Sugantha Priyadharshini |
| 95 | 2618/2018-CO/L | 20/02/2018 | DESIGN CHALLENGES AND SOLUTIONS TO OVERCOME SINGLE POINT FAILURE CASES IN MAIN ROTOR ACTUATOR TO MEET AIRWORTHINESS REQUIREMENT | Literary/ Dramatic | THE DY GENERAL MANAGER |
| 96 | 2619/2018-CO/L | 20/02/2018 | Three Sisters | Literary/ Dramatic | Nirmala Goyal |
| 97 | 2620/2018-CO/SW | 20/02/2018 | S.A.R.A.L. SENSORY AUGMENTED REALITY APPLIED LEARNING SINULATOR | Computer Software | SHIV SONI |
| 98 | 2621/2018-CO/SW | 20/02/2018 | COME ALIVE APP | Computer Software | SHIVA SONI |
| 99 | 2622/2018-CO/L | 20/02/2018 | Fauji Heart | Literary/ Dramatic | Neerja Kalia |
| 100 | 2623/2018-CO/L | 20/02/2018 | PUSHPRAJ | Literary/ Dramatic | Pushplata Rai |
| 101 | 2624/2018-CO/L | 20/02/2018 | A Selfish Bee | Literary/ Dramatic | Hetankumar Prajapati |
| 102 | 2625/2018-CO/L | 20/02/2018 | FIFTY ONE MOMENTS | Literary/ Dramatic | Ajay Kumar Pandey |
| 103 | 2626/2018-CO/L | 20/02/2018 | PREMI FAUJI | Literary/ Dramatic | RAJA KUMAR |
| 104 | 2627/2018-CO/L | 20/02/2018 | MY PERCEPTIONS MY YEARNINGS | Literary/ Dramatic | Fehmida Asgharali N.Shahid |
| 105 | 2628/2018-CO/L | 20/02/2018 | Transient Reflections Impressions Permanent | Literary/ Dramatic | Rajat Lal |
| 106 | 2629/2018-CO/L | 20/02/2018 | KABHI KAHI | Literary/ Dramatic | NEERAJ RAI |
| 107 | 2630/2018-CO/SW | 20/02/2018 | PORTEXCEL ESEAL | Computer Software | Thar Shipping Lines LLP |
| 108 | 2631/2018-CO/L | 20/02/2018 | Atmadarsini - 1 (English) | Literary/ Dramatic | Karra Suryakatam |
| 109 | 2632/2018-CO/L | 20/02/2018 | Simply Being Sidds! | Literary/ Dramatic | Siddharth Jayakumar |
| 110 | 2633/2018-CO/L | 20/02/2018 | Sighs of Contemplation | Literary/ Dramatic | Rashmi Kulal Mehta |
| 111 | 2634/2018-CO/L | 20/02/2018 | The Power of Counseling | Literary/ Dramatic | T.R. Srinivasan |
| 112 | 2635/2018-CO/L | 20/02/2018 | Management T20 | Literary/ Dramatic | Deepak R. Gupta, Dixit Bhargav |
| 113 | 2636/2018-CO/SW | 20/02/2018 | RADIX ACCOUNTING SOFTWARE | Computer Software | Mr. Rajesh Parmanand Nandwani |
| 114 | 2637/2018-CO/A | 20/02/2018 | Landscape advertising through grass, grass paints, plants, trees, soil etc. | Artistic | ANUJ GUPTA |
| 115 | 2638/2018-CO/L | 20/02/2018 | Last Atom Standing | Literary/ Dramatic | Sanketh Rajendra |

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| 116 | 2639/2018-CO/L | 20/02/2018 | THE BAD JOURNEY OF LIFE | Literary/ Dramatic | ABRAR HASAN |
| 117 | 2640/2018-CO/L | 20/02/2018 | THE 48 HOURS | Literary/ Dramatic | ABRAR HASAN |
| 118 | 2641/2018-CO/A | 21/02/2018 | Art | Artistic | Bakhshish Raj |
| 119 | 2642/2018-CO/A | 21/02/2018 | CHAKRI HARAM KUNDAN NECKLACE SET | Artistic | MANGESH MADHUKAR SHINDE |
| 120 | 2643/2018-CO/L | 21/02/2018 | RxBOT | Literary/ Dramatic | ADITYA KUMAR DUBEY |
| 121 | 2644/2018-CO/L | 21/02/2018 | Multimodal Biometrics features with Fusion level Encryption | Literary/ Dramatic | narendra chaudhari |
| 122 | 2645/2018-CO/L | 21/02/2018 | ALKALINE RO WATER PURIFIER WITH COOL AND NORMAL WATER FOR RAILWAYS AND ARMY VEHICLES | Literary/ Dramatic | Sagar Appaso Savant |
| 123 | 2646/2018-CO/L | 21/02/2018 | Jaage Main Hai Jaagna | Literary/ Dramatic | Vishwa Stariya Santmat Satsang Samiti |
| 124 | 2647/2018-CO/L | 21/02/2018 | ANUBHAV GRANTH Volume 1 | Literary/ Dramatic | Braj Behari Tak |
| 125 | 2648/2018-CO/L | 21/02/2018 | MOSFET | Literary/ Dramatic | Anuradha Verma |
| 126 | 2649/2018-CO/L | 21/02/2018 | Goswami Lakshminath Chalisa | Literary/ Dramatic | Vishwa Stariya Santmat Satsang Samiti |
| 127 | 2650/2018-CO/L | 21/02/2018 | Kundaliya | Literary/ Dramatic | Vishwa Stariya Santmat Satsang Samiti |
| 128 | 2651/2018-CO/L | 21/02/2018 | Outcome Based Education – A boon for MBA students | Literary/ Dramatic | Dr. Subramaniam Seshan Iyer |
| 129 | 2652/2018-CO/A | 21/02/2018 | ALKEM ARISE | Artistic | of ALKEM LABORATORIES LIMITED |
| 130 | 2653/2018-CO/L | 21/02/2018 | Saalai / The Road | Literary/ Dramatic | Easan |
| 131 | 2654/2018-CO/L | 21/02/2018 | Little Maryam | Literary/ Dramatic | Hamid Baig |
| 132 | 2655/2018-CO/SW | 21/02/2018 | Zoctr Mobile Application for iOS / Zoctr Mobile Application for Android | Computer Software | Nidhi Saxena |
| 133 | 2656/2018-CO/L | 21/02/2018 | Monsoon Rain | Literary/ Dramatic | Kavitha Prithviraj |
| 134 | 2657/2018-CO/A | 21/02/2018 | LAQSHYA | Artistic | LAQSHYA MEDIA LIMITED |
| 135 | 2658/2018-CO/A | 21/02/2018 | LAQSHYA DIGITAL MEDIA | Artistic | LAQSHYA MEDIA LIMITED |
| 136 | 2659/2018-CO/L | 21/02/2018 | Pahar Bolta Hai | Literary/ Dramatic | Mohinder Singh |
| 137 | 2660/2018-CO/A | 21/02/2018 | LAQSHYA | Artistic | LAQSHYA MEDIA LIMITED |
| 138 | 2661/2018-CO/A | 21/02/2018 | LAQSHYA AIRPORT MEDIA | Artistic | LAQSHYA MEDIA LIMITED |
| 139 | 2662/2018-CO/A | 21/02/2018 | SUNPURE | Artistic | M K AGROTECH PRIVATE LIMITED |

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| 140 | 2663/2018-CO/A | 21/02/2018 | SUNPURE | Artistic | M K AGROTECH PRIVATE LIMITED |
| 141 | 2664/2018-CO/L | 21/02/2018 | Prevention From SQL Injection Attack Using Pattern Matching Algorithm | Literary/ Dramatic | Narendra Chaudhari |
| 142 | 2665/2018-CO/A | 21/02/2018 | FIGO BLACK LABEL | Artistic | FAROOQ USMAN BATLIWALA |
| 143 | 2666/2018-CO/A | 21/02/2018 | VIJAY LAXMI | Artistic | M/S V TEX VEAVING AND MFG MILLS LTD |
| 144 | 2667/2018-CO/A | 21/02/2018 | N NAKODAS | Artistic | NANKODA GROUP OF INDUSTRIES LIMITED |
| 145 | 2668/2018-CO/L | 21/02/2018 | PEBBLES ON THE BEACH | Literary/ Dramatic | SUBHANA SAWHNY |
| 146 | 2669/2018-CO/A | 21/02/2018 | MITHILA PAINTS REVOLUTION OF COLORS WITH PRESENTATION | Artistic | MITHILA PAINTS HAVING PARTNERS PANKAJ KUMAR JHA, PRAKASH KUMAR JHA, NARENDRA JHA & NAVIN JHA |
| 147 | 2670/2018-CO/L | 21/02/2018 | Anupama | Literary/ Dramatic | Arnica Srivastava Bahadur |
| 148 | 2671/2018-CO/L | 21/02/2018 | PLANNAL 'AN EXPRESSWAY OF ROAD DESIGNING VER16.0 | Literary/ Dramatic | RASHMI SANDEEP MANOLKAR trading as CLARION INFOTECH |
| 149 | 2672/2018-CO/L | 21/02/2018 | Mujhe Afsos Nahi | Literary/ Dramatic | HARISH SHARMA |
| 150 | 2673/2018-CO/L | 21/02/2018 | ESTIQ 'THE PERFECT QUANTITY ESTIMATION TOOL' VER11.0 | Literary/ Dramatic | RASHMI SANDEEP MANOLKAR trading as CLARION INFOTECH |
| 151 | 2674/2018-CO/L | 21/02/2018 | IMPLEMENTATION OF CONTROL SIGNAL FOR FOLLOW-UP & BALANCE VOLTAGE INDICATION IN IEC61131 COMPLIANT ENGINEERING TOOL IN EXCITATION SYSTEM FOR A TYPICAL HYDRO POWER PLANT | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 152 | 2675/2018-CO/SW | 21/02/2018 | A mobile application for mark analysis. | Computer Software | Dr.R.ASOKAN |
| 153 | 2676/2018-CO/L | 21/02/2018 | Mobile Maintenance - A new maintenance concept | Literary/ Dramatic | Dr. Abhishek Jain |
| 154 | 2677/2018-CO/L | 21/02/2018 | BECOMING AN AGILE LEADER BLUEPRINT | Literary/ Dramatic | MANOJKUMAR ROHANLAL YADAV |
| 155 | 2678/2018-CO/A | 21/02/2018 | DELHI COLLEGE FACTBOOK JUNE 2017 EDITION | Artistic | |
| 156 | 2679/2018-CO/L | 21/02/2018 | HAIRCUT | Literary/ Dramatic | ALANKRIT DUGGAL |

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| 157 | 2680/2018-CO/L | 21/02/2018 | The Evil Trance | Literary/ Dramatic | Mark Dysan |
| 158 | 2681/2018-CO/L | 21/02/2018 | Biophysiological Waste | Literary/ Dramatic | Dr. Neelima A. Malik |
| 159 | 2682/2018-CO/L | 21/02/2018 | Sinthanai Thulikal Part-2 | Literary/ Dramatic | Maduraikavi S. Parandhaman |
| 160 | 2683/2018-CO/SW | 21/02/2018 | EMBEDDED SOFTWARE FOR CONTROL OF REACTIVE POWER IN A STATIC VAR COMPENSATOR | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 161 | 2684/2018-CO/L | 21/02/2018 | | Literary/ Dramatic | Maduraikavi S. Parandhaman |
| 162 | 2685/2018-CO/L | 21/02/2018 | Rali & Tamizhinbam | Literary/ Dramatic | P. Ramalingam |
| 163 | 2686/2018-CO/L | 21/02/2018 | Nina and the Space Circus | Literary/ Dramatic | Megha Chandrasekar |
| 164 | 2687/2018-CO/L | 21/02/2018 | I Am Always Hers | Literary/ Dramatic | Dhanya. J |
| 165 | 2688/2018-CO/L | 21/02/2018 | Irrigation Project | Literary/ Dramatic | N. Mallikarjuna |
| 166 | 2689/2018-CO/L | 21/02/2018 | Invention on Method and System For Personalised Health Impact Estimation | Literary/ Dramatic | Ms. Vaibhavi Jadhav |
| 167 | 2690/2018-CO/L | 21/02/2018 | Arabic Language and Its Linguistics | Literary/ Dramatic | Noor Uddin Ahmed |
| 168 | 2691/2018-CO/L | 21/02/2018 | MASTERPLAN | Literary/ Dramatic | ABIRAJ P R |
| 169 | 2692/2018-CO/L | 21/02/2018 | Thousand Memories | Literary/ Dramatic | Ratnesh Ahirwar |
| 170 | 2693/2018-CO/L | 21/02/2018 | Dear You... ..Yours Truly, Kavita | Literary/ Dramatic | Nima Mankar |
| 171 | 2694/2018-CO/L | 21/02/2018 | Tumchya Ingrajee Shiknyachya Prayatnancha Shevat- Je tumhala banavte Ingrajee cha big boss | Literary/ Dramatic | Kailash Bhagwanrao Pujari |
| 172 | 2695/2018-CO/A | 21/02/2018 | Artistic | Artistic | Anita kumari |
| 173 | 2696/2018-CO/L | 21/02/2018 | Besotted | Literary/ Dramatic | T Nivedita Singh |
| 174 | 2697/2018-CO/A | 21/02/2018 | Artistic | Artistic | Anita kumari |
| 175 | 2698/2018-CO/L | 21/02/2018 | dhintak dhol baje re doyel kokil nache re | Literary/ Dramatic | arjun dasgupta |
| 176 | 2699/2018-CO/M | 21/02/2018 | himgola buk sukher asukh | Music | biswajit kanjilal |
| 177 | 2700/2018-CO/L | 21/02/2018 | Basics of Human Anatomy for Students of Medical & Allied Health Sciences | Literary/ Dramatic | Dr. Najma Mobin |
| 178 | 2701/2018-CO/L | 21/02/2018 | Comprehensive Organic Chemistry | Literary/ Dramatic | Amitava Mazumder |

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| 179 | 2702/2018-CO/L | 21/02/2018 | Personality Development: Yes its Possible Through Handwriting | Literary/ Dramatic | Venkatesh Shenoy |
| 180 | 2703/2018-CO/L | 21/02/2018 | From India with Love, Volume-1 | Literary/ Dramatic | Reishu Sharma |
| 181 | 2704/2018-CO/L | 21/02/2018 | A WALK THROUGH... | Literary/ Dramatic | Alka Sharma |
| 182 | 2705/2018-CO/L | 21/02/2018 | The Bridge of Love | Literary/ Dramatic | Sunayana Panda |
| 183 | 2706/2018-CO/L | 21/02/2018 | Inside Marilyn's Kitchen | Literary/ Dramatic | Marilyn Thakur |
| 184 | 2707/2018-CO/L | 21/02/2018 | Urban Curse | Literary/ Dramatic | Chatterjee, Sanjeeb Kr. Banerjee |
| 185 | 2708/2018-CO/A | 21/02/2018 | Artistic | Artistic | Anita kumari |
| 186 | 2709/2018-CO/SR | 21/02/2018 | Jugni | Sound Recording | Tarlochan Singh |
| 187 | 2710/2018-CO/A | 21/02/2018 | Returnable Metal Pallet | Artistic | Classic Products Private Limited |
| 188 | 2711/2018-CO/L | 21/02/2018 | RAM, RAMAYAN TOURISM POTENTIAL CIRCUIT BRIDGING INDIA AND ASIAN NATIONS | Literary/ Dramatic | DR ANANT D DUBEY |
| 189 | 2712/2018-CO/L | 21/02/2018 | Atmadarsini Vol. 2 (English) | Literary/ Dramatic | Karra Suryakantam |
| 190 | 2713/2018-CO/L | 21/02/2018 | Mukti Upasana – Interconnection | Literary/ Dramatic | Prajit Foundation Private Limited |
| 191 | 2714/2018-CO/L | 21/02/2018 | Sankalpa Siddhi | Literary/ Dramatic | |
| 192 | 2715/2018-CO/L | 21/02/2018 | Atmadarsini Vol. 3 (English) | Literary/ Dramatic | Karra Suryakantam |
| 193 | 2716/2018-CO/L | 21/02/2018 | Mukti Upasana – Sacred Presence | Literary/ Dramatic | Prajit Foundation Private Limited |
| 194 | 2717/2018-CO/L | 21/02/2018 | Mukti Upasana – Sayujya | Literary/ Dramatic | Prajit Foundation Private Limited |
| 195 | 2718/2018-CO/L | 21/02/2018 | Pranopasana – Ajneya | Literary/ Dramatic | |
| 196 | 2719/2018-CO/L | 21/02/2018 | Pranopasana – Anahata | Literary/ Dramatic | |
| 197 | 2720/2018-CO/L | 21/02/2018 | FIRST BREATH- THE COLLECTION OF POEMS | Literary/ Dramatic | GOTHI RAJKUMAR MAHENDRABHAI / R. KUMAR |
| 198 | 2721/2018-CO/L | 21/02/2018 | Pranopasana – Manipura | Literary/ Dramatic | Prajit Foundation Private Limited |
| 199 | 2722/2018-CO/L | 21/02/2018 | Pranopasana – Mooladhara | Literary/ Dramatic | Prajit Foundation Private Limited |
| 200 | 2723/2018-CO/L | 21/02/2018 | Pranopasana – Swadhishtana | Literary/ Dramatic | Prajit Foundation Private Limited |
| 201 | 2724/2018-CO/L | 21/02/2018 | Pranopasana – Vishuddhi | Literary/ Dramatic | Prajit Foundation Private Limited |
| 202 | 2725/2018-CO/L | 22/02/2018 | Parishkara Siddhi | Literary/ Dramatic | Prajit Foundation Private Limited |
| 203 | 2726/2018-CO/L | 22/02/2018 | Mukti Upasana – Serene Joy | Literary/ Dramatic | Prajit Foundation Private Limited |
| 204 | 2727/2018-CO/L | 22/02/2018 | Mukti Upasana – Being in the Flow | Literary/ Dramatic | Prajit Foundation Private Limited |

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| 205 | 2728/2018-CO/L | 22/02/2018 | Mukti Upasana – Inner Stillness | Literary/ Dramatic | Prajit Foundation Private Limited |
| 206 | 2729/2018-CO/A | 22/02/2018 | MAN MOHINI | Artistic | M/S GALAXY FOOD PRODUCTS |
| 207 | 2730/2018-CO/SW | 22/02/2018 | Stone Scanner | Computer Software | kartik patel |
| 208 | 2731/2018-CO/L | 22/02/2018 | BLOOMING BEAUTY: ADOLESCENT GIRLS' HEALTH CLINIC | Literary/ Dramatic | Dr. Neelima A. Malik |
| 209 | 2731/2018-CO/SW | 22/02/2018 | ANALYSIS OF 34 SIZE COLD END CENTER SECTION ASSEMBLY FOR 2050 BEARING SERIES OF AIR PREHEATER. | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 210 | 2732/2018-CO/L | 22/02/2018 | SHORT VACATION LONG RELATION | Literary/ Dramatic | MR.NEERAJ KUMAR |
| 211 | 2733/2018-CO/L | 22/02/2018 | Knotty Thoughts | Literary/ Dramatic | Surya |
| 212 | 2734/2018-CO/SW | 22/02/2018 | AUTOMATION OF ABSORBER INTERNALS BOQ ESTIMATION FOR FGD SYSTEM | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 213 | 2735/2018-CO/L | 22/02/2018 | Beyond Hiring And Firing – Aspects Of HRM And Employee Development | Literary/ Dramatic | Dr Vinesh Bhaskar |
| 214 | 2736/2018-CO/L | 22/02/2018 | Maiden In Pursuit | Literary/ Dramatic | Archana Bajantrri |
| 215 | 2737/2018-CO/L | 22/02/2018 | Eternal Thought | Literary/ Dramatic | Sumana Bhattacharjee |
| 216 | 2738/2018-CO/L | 22/02/2018 | “ANNUNCIATION SYSTEM FOR INDIVIDUAL HOPPER HEATER FAILURE STATUS FOR ESP” | Literary/ Dramatic | BHARAT HEAVY ELECTRICALS LIMITED |
| 217 | 2739/2018-CO/L | 22/02/2018 | Bleeding Queens | Literary/ Dramatic | Palak Kundra |
| 218 | 2740/2018-CO/SW | 22/02/2018 | GENERATING SIGLIST FROM 4F FILE IN DCS SYSTEM | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 219 | 2741/2018-CO/L | 22/02/2018 | Get it Right Mathematics CBSE Exam Toolkit and More... | Literary/ Dramatic | Ashok Bagri |
| 220 | 2742/2018-CO/L | 22/02/2018 | My Nightingale | Literary/ Dramatic | Arun Bhimavarapu |
| 221 | 2743/2018-CO/L | 22/02/2018 | Jack Swann and the Scorpion Sword | Literary/ Dramatic | Mahavirdan Barhatt |
| 222 | 2744/2018-CO/L | 22/02/2018 | Virgins' death | Literary/ Dramatic | Redhya |
| 223 | 2745/2018-CO/SW | 22/02/2018 | FPGA PROGRAMMING SOFTWARE FOR GENERATION OF THYRISTOR FIRING PULSES IN SVC. | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 224 | 2746/2018-CO/L | 22/02/2018 | Get it Right English Communicative CBSE | Literary/ Dramatic | Ashok Bagri |
| 225 | 2747/2018-CO/A | 22/02/2018 | Deep Festival 2016 | Artistic | Suyog Suresh Mankar |

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| 226 | 2748/2018-CO/A | 22/02/2018 | SWILEC | Artistic | CHASVINDER SINGH |
| 227 | 2749/2018-CO/A | 22/02/2018 | vegbazaar | Artistic | Kishor Bodake |
| 228 | 2750/2018-CO/L | 22/02/2018 | CHAND PE PLOT | Literary/ Dramatic | Rakesh Puthar |
| 229 | 2751/2018-CO/L | 22/02/2018 | AN ANGLO INDIAN IN LOVE | Literary/ Dramatic | HARESH KHUSHI SIPPY |
| 230 | 2752/2018-CO/A | 22/02/2018 | SKYWIN POLY PLAST | Artistic | JAYKUMAR RASIKBHAI BHENDSDADIYA, JASMINKUMAR VALLABHBHAI BHENDSDADIYA, KALPESH GANGDASBHAI MARVANIYA, |
| 231 | 2753/2018-CO/L | 22/02/2018 | My Diary | Literary/ Dramatic | Monika Gupta |
| 232 | 2754/2018-CO/SW | 22/02/2018 | AUTOMATION OF WET DRY INTERFACE BOQ AND WELDING RODS QUANTITY ESTIMATION FOR FGD SYSTEM | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 233 | 2755/2018-CO/L | 22/02/2018 | The Lived Unreality | Literary/ Dramatic | Monika Gupta |
| 234 | 2757/2018-CO/SW | 22/02/2018 | INTERACTIVE PROCUREMENT DASHBOARD | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 235 | 2758/2018-CO/L | 22/02/2018 | 1984 - Justice Delayed is Justice Denied | Literary/ Dramatic | Chinmay Seth |
| 236 | 2760/2018-CO/L | 22/02/2018 | Chittor - The Final Frontier | Literary/ Dramatic | Lekshesh Dholakia |
| 237 | 2761/2018-CO/L | 22/02/2018 | TALLY in simple words | Literary/ Dramatic | Satish Balbhim Salunke |
| 238 | 2762/2018-CO/L | 22/02/2018 | Get it Right English Paper 1 ICSE | Literary/ Dramatic | Ashok Bagri |
| 239 | 2763/2018-CO/L | 22/02/2018 | Sambhavami | Literary/ Dramatic | Arun Bhimavarapu |
| 240 | 2764/2018-CO/A | 22/02/2018 | AB TAK TV | Artistic | RAJESH KUMAR SIDDHARTH |
| 241 | 2765/2018-CO/L | 22/02/2018 | BHAGWATI GUN GATHA VIR VIKRAMADITYA PART 3 & 4 | Literary/ Dramatic | JayMaadi Bhogilal Shantilal Panchal |
| 242 | 2766/2018-CO/L | 22/02/2018 | Inscrutable Principles | Literary/ Dramatic | Dinesh Kumar Goyal |
| 243 | 2767/2018-CO/L | 22/02/2018 | The success of a common man | Literary/ Dramatic | Saina |
| 244 | 2770/2018-CO/L | 22/02/2018 | Inscrutable Principles | Literary/ Dramatic | Dinesh Kumar Goyal |
| 245 | 2771/2018-CO/L | 22/02/2018 | CELEB | Literary/ Dramatic | ANKUSH JAIN |
| 246 | 2772/2018-CO/A | 22/02/2018 | Margaret Swing bed | Artistic | Avinash Arora |
| 247 | 2773/2018-CO/L | 22/02/2018 | Herbal Cosmetics & Ayurvedic Medicines (EOU) (3rd Revised Edition) | Literary/ Dramatic | Niir Project Consultancy Services |

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| 248 | 2774/2018-CO/L | 22/02/2018 | ELECTRONIC-NATIONAL SERVICE SCHEME | Literary/ Dramatic | DEEPAK KUSHAL KUNDER |
| 249 | 2775/2018-CO/L | 22/02/2018 | Lonely Marriages | Literary/ Dramatic | Shantichitra |
| 250 | 2776/2018-CO/L | 22/02/2018 | Stepping Stones | Literary/ Dramatic | Lubhna Dongre |
| 251 | 2777/2018-CO/L | 22/02/2018 | NaMo50 to New India | Literary/ Dramatic | VVSS Prasad |
| 252 | 2778/2018-CO/A | 22/02/2018 | HEERA'S CONFECTIONERS | Artistic | POOJA SHARMA TRADING AS HIRA CONFECTIONERS |
| 253 | 2779/2018-CO/L | 22/02/2018 | Angst | Literary/ Dramatic | Tanvi Bhide |
| 254 | 2780/2018-CO/L | 22/02/2018 | Get it Right English paper 1 ISC | Literary/ Dramatic | Ashok Bagri |
| 255 | 2781/2018-CO/L | 22/02/2018 | Behind the News | Literary/ Dramatic | Sarat Chandran Nair |
| 256 | 2782/2018-CO/L | 22/02/2018 | Infrequent Musings | Literary/ Dramatic | Simonee Modi |
| 257 | 2783/2018-CO/L | 22/02/2018 | Ram Charit Manas Kvachit Anyay | Literary/ Dramatic | Arun Kumar Tripathi |
| 258 | 2784/2018-CO/L | 22/02/2018 | INDIAN INSTITUTE OF HARDWARE AND SOFTWARE TECHNOLOGY | Literary/ Dramatic | ANUJ KUMAR SHAKYA |
| 259 | 2785/2018-CO/SW | 22/02/2018 | JSR Movie Promotion Plan | Computer Software | Dweep Raj Kochhar |
| 260 | 2786/2018-CO/L | 22/02/2018 | An Introduction to Plant Biotechnology | Literary/ Dramatic | NAYAN TARA |
| 261 | 2787/2018-CO/CF | 22/02/2018 | Zhunj | Cinematograph Film | Abhijit Anant Bhamare |
| 262 | 2788/2018-CO/L | 22/02/2018 | | Literary/ Dramatic | YOGESH MADHUKAR KASHID |
| 263 | 2789/2018-CO/L | 22/02/2018 | COLOUR ATLAS OF HOOF CARE IN DAIRY CATTLE | Literary/ Dramatic | LAIJU M PHILIP |
| 264 | 2790/2018-CO/L | 23/02/2018 | Nucleus Theorem | Literary/ Dramatic | Prof. Gurinder Singh |
| 265 | 2791/2018-CO/L | 23/02/2018 | Rang Tarang Part 7 | Literary/ Dramatic | Bhanwar Singh |
| 266 | 2792/2018-CO/A | 23/02/2018 | GREEN PARK NO.1 | Artistic | LEELABEN SOHANLAL LODHA, SOLE PROPRIETOR OF M/S. HOTEL GREEN PARK |
| 267 | 2793/2018-CO/L | 23/02/2018 | An Efficient Framework for Partitioning Positive Hypergraph into Densed Subgraph | Literary/ Dramatic | 1.Akanksha J. Kulkarni 2. Swati K. Bhavsar |
| 268 | 2794/2018-CO/L | 23/02/2018 | Dominant Passive Personality Theorem | Literary/ Dramatic | Prof. Gurinder Singh |
| 269 | 2795/2018-CO/L | 23/02/2018 | Sinthanai Thulikal Part-1 | Literary/ Dramatic | Maduraikavi S. Parandhaman |
| 270 | 2796/2018-CO/A | 23/02/2018 | JHON MAJOR | Artistic | M/S. RAHUL APPARELS, A PARTNERSHIP FIRM |
| 271 | 2797/2018-CO/A | 23/02/2018 | Female Foeticide- An evil | Artistic | Lovely Professional University |
| 272 | 2798/2018-CO/L | 23/02/2018 | Kanya | Literary/ Dramatic | DINESH VATSAL |

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| 273 | 2799/2018-CO/L | 23/02/2018 | AADHUNIK NAVIGATOR | Literary/ Dramatic | PRADEEP SOOD |
| 274 | 2800/2018-CO/A | 23/02/2018 | The Buddha enlightenment | Artistic | Lovely Professional University |
| 275 | 2801/2018-CO/L | 23/02/2018 | Saurabh Kalia :Intezaar Karti Shahadat | Literary/ Dramatic | DEEPIKA SUSHIL MALIK |
| 276 | 2802/2018-CO/A | 23/02/2018 | LEO CAB | Artistic | MANOJ RAMJIBHAI PATEL, SOLE PROPRIETOR OF M/S. LEO CABLES |
| 277 | 2803/2018-CO/L | 23/02/2018 | "Stepping Stones: Positive Parenting Manual for children aged 0-6 months | Literary/ Dramatic | Dr. Abhay Gaidhane |
| 278 | 2804/2018-CO/L | 23/02/2018 | Good Marriage Bad Marriage | Literary/ Dramatic | Kultaran Chhatwal |
| 279 | 2805/2018-CO/A | 23/02/2018 | MJ MURFI | Artistic | ANIL KRISHANA GOPALJI AJMERA SOLE PROPRIETOR OF M/S. SHRI BALAJI FASHION |
| 280 | 2806/2018-CO/A | 23/02/2018 | Believe to support Orphans | Artistic | Lovely Professional University |
| 281 | 2807/2018-CO/L | 23/02/2018 | The Silent Attack | Literary/ Dramatic | Madhukar Upadhyay |
| 282 | 2808/2018-CO/A | 23/02/2018 | PARIDHAN | Artistic | JASVANTBHAI KANTILAL SHAH SOLE PROPRIETOR OF M/S. PARIDHAN |
| 283 | 2809/2018-CO/A | 23/02/2018 | Music Blossoms Life | Artistic | Lovely Professional University |
| 284 | 2810/2018-CO/A | 23/02/2018 | Untitled Black | Artistic | Lovely Professional University |
| 285 | 2811/2018-CO/A | 23/02/2018 | QIZA LABEL | Artistic | CHARU |
| 286 | 2812/2018-CO/CF | 23/02/2018 | QIZA LABEL | Cinematograph Film | CHARU |
| 287 | 2813/2018-CO/A | 23/02/2018 | QIZA LABEL | Artistic | CHARU |
| 288 | 2814/2018-CO/A | 23/02/2018 | QIZA LOGO | Artistic | CHARU |
| 289 | 2815/2018-CO/A | 23/02/2018 | Evolution of Life | Artistic | Lovely Professional University |
| 290 | 2816/2018-CO/A | 23/02/2018 | 9T/10T Non Steerable Pusher Lift Axle | Artistic | Jamna Auto Industries Limited |
| 291 | 2817/2018-CO/A | 23/02/2018 | Memories | Artistic | Lovely Professional University |
| 292 | 2818/2018-CO/L | 23/02/2018 | "Stepping Stones: Positive Parenting Manual for children aged 6-12 months | Literary/ Dramatic | Dr. Abhay Gaidhane |
| 293 | 2819/2018-CO/L | 23/02/2018 | "Stepping Stones: Positive Parenting Manual for children aged 12 to 18 months | Literary/ Dramatic | Dr. Abhay Gaidhane |
| 294 | 2820/2018-CO/A | 23/02/2018 | No to Dowry | Artistic | Lovely Professional University |

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| 295 | 2821/2018-CO/L | 23/02/2018 | "Stepping Stones: Field Manual for Peer Mentor (Balsakhi) | Literary/ Dramatic | Dr. Abhay Gaidhane |
| 296 | 2822/2018-CO/L | 23/02/2018 | "Stepping Stones: Guidebook for Peer Mentor (Balsakhi) | Literary/ Dramatic | Dr. Abhay Gaidhane |
| 297 | 2823/2018-CO/A | 23/02/2018 | United thoughts | Artistic | Lovely Professional University |
| 298 | 2824/2018-CO/L | 23/02/2018 | Naduvu Munduku | Literary/ Dramatic | SHAIK IMRAN BASHA |
| 299 | 2825/2018-CO/A | 23/02/2018 | KASHMIRI OUDH LABEL | Artistic | M/S FARROQ USMAN BATLIWALA |
| 300 | 2826/2018-CO/A | 23/02/2018 | Stop Deforestation | Artistic | Lovely Professional University |
| 301 | 2827/2018-CO/A | 23/02/2018 | Save Forest Save Life | Artistic | Lovely Professional University |
| 302 | 2828/2018-CO/CF | 23/02/2018 | FIVE LITTLE PIGGY ON THE RAILWAY TRACK PICKING UP STONES | Cinematograph Film | CRAZY CUB ANIMATION STUDIO PVT. LTD |
| 303 | 2829/2018-CO/CF | 23/02/2018 | JOHNY JOHNY YES PAPA | Cinematograph Film | CRAZY CUB ANIMATION STUDIO PVT. LTD |
| 304 | 2830/2018-CO/CF | 23/02/2018 | TWINKLE TWINKLE LITTLE STAR | Cinematograph Film | CRAZY CUB ANIMATION STUDIO PVT. LTD |
| 305 | 2831/2018-CO/CF | 23/02/2018 | FIVE LITTLE MONKEY | Cinematograph Film | CRAZY CUB ANIMATION STUDIO PVT. LTD |
| 306 | 2832/2018-CO/CF | 23/02/2018 | CHUBBY CHEEKS | Cinematograph Film | CRAZY CUB ANIMATION STUDIO PVT. LTD |
| 307 | 2833/2018-CO/A | 23/02/2018 | NAZNEEN LABEL | Artistic | FAROOQ USMAN BATILWALA |
| 308 | 2834/2018-CO/A | 23/02/2018 | ORIGINAL XX LABEL | Artistic | FAROOQ USMAN BATLIWALA |
| 309 | 2835/2018-CO/A | 23/02/2018 | CHOCOLATE MUSK LABEL | Artistic | FAROOQ USMAN BATILWALA |
| 310 | 2836/2018-CO/L | 23/02/2018 | MANAGER AS BAREFOOT COACH | Literary/ Dramatic | GANESH CHELLA |
| 311 | 2837/2018-CO/A | 23/02/2018 | 9T/10T Non Steerable Pusher Lift Axle | Artistic | Jamna Auto Industries Limited |
| 312 | 2838/2018-CO/L | 23/02/2018 | Indirect Tax Laws | Literary/ Dramatic | S K Mishra |
| 313 | 2839/2018-CO/L | 23/02/2018 | Anthropological Thought | Literary/ Dramatic | Venkata Mohan |
| 314 | 2840/2018-CO/L | 23/02/2018 | An Orphan's Pilgrimage | Literary/ Dramatic | Vijay Rambhatla |
| 315 | 2841/2018-CO/A | 23/02/2018 | Self Steerable 6T Pusher Lift Fab Axle Suspension | Artistic | Jamna Auto Industries Limited |
| 316 | 2842/2018-CO/L | 23/02/2018 | Emilia | Literary/ Dramatic | Richard |
| 317 | 2843/2018-CO/L | 23/02/2018 | Mandodari's Ravanayana | Literary/ Dramatic | Sundari Haran |
| 318 | 2844/2018-CO/L | 23/02/2018 | Arabic Language and Its Linguistics | Literary/ Dramatic | N. U. Ahmed |
| 319 | 2845/2018-CO/L | 23/02/2018 | Between Water and Fire | Literary/ Dramatic | Vinod Vincent Rajesh |

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| 320 | 2846/2018-CO/L | 23/02/2018 | PLAY GROUP, EDUCATION INSTITUTE, COMPUTER, IT & ITES, VOCATIONAL COURSES, CULTURAL COURSES, JOURNALISM & MASS COMMUNICATION COURSES, COMPETITIVE EXAM PREPARATION , TEACHER TRAINING, NURSING, YOGA & PARAMEDICAL COURSES, MANAGEMENT COURSES AND FRANCHISEE DISTRIBUTION UNDER PATHFUTURE. | Literary/ Dramatic | PATHFUTURE |
| 321 | 2847/2018-CO/L | 23/02/2018 | Dear You... ..Yours Truly, Kavita | Literary/ Dramatic | Nima Mankar |
| 322 | 2848/2018-CO/L | 23/02/2018 | Leadership of Shame | Literary/ Dramatic | Gurinder Rana |
| 323 | 2849/2018-CO/A | 23/02/2018 | DHJ | Artistic | ROHINIBEN CHANDULAL JAVIA, NILABEN HASMUKHLAL JAVIA, ANJANABEN PRAVINKUMAR JAVIA |
| 324 | 2850/2018-CO/A | 23/02/2018 | TOP GRIP | Artistic | RAJESH VALJIBHAI MADHANI, SURESH VALJIBHAI MADHANI, JITENDRA VALJIBHAI MADHANI, |
| 325 | 2851/2018-CO/L | 23/02/2018 | RASHTRIYA KHEL GAAN | Literary/ Dramatic | PREM SHANKER SHUKLA |
| 326 | 2852/2018-CO/L | 23/02/2018 | GOODCORNER.IN | Computer Software | M/S. GOOD CORNER |
| 327 | 2853/2018-CO/A | 23/02/2018 | Fabricated Axle Assembly 6T & 7.5 T | Artistic | Jamna Auto Industries Limited |
| 328 | 2854/2018-CO/L | 23/02/2018 | One Step Extra | Literary/ Dramatic | Deepak Dhiman |
| 329 | 2855/2018-CO/L | 23/02/2018 | tista | Literary/ Dramatic | Arjun dasgupta |
| 330 | 2856/2018-CO/M | 23/02/2018 | GET CONNECTED VBS 2018 | Music | Noel Prabhuraj |
| 331 | 2857/2018-CO/L | 23/02/2018 | Poems: A-Musing Reverie | Literary/ Dramatic | Shallaz Kumar |
| 332 | 2858/2018-CO/A | 23/02/2018 | TEENA COLLECTION | Artistic | NITISH PAL, PROPRIETOR OF TEENA COLLECTION |
| 333 | 2859/2018-CO/A | 23/02/2018 | Self Steerable Lift Axle 6T Pusher | Artistic | Jamna Auto Industries Limited |
| 334 | 2860/2018-CO/A | 23/02/2018 | Self Steerable Lift Axle 6T Pusher/Tag | Artistic | Jamna Auto Industries Limited |
| 335 | 2861/2018-CO/L | 23/02/2018 | Forest In The West | Literary/ Dramatic | Satya Medavarapu |

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| 336 | 2862/2018-CO/L | 23/02/2018 | Twice Dead | Literary/ Dramatic | S.RANGARAJAN |
| 337 | 2863/2018-CO/L | 23/02/2018 | Tabassum Ka Iqbal | Literary/ Dramatic | Turab |
| 338 | 2864/2018-CO/L | 23/02/2018 | The Defenders | Literary/ Dramatic | SAURABH SHISHODIA |
| 339 | 2865/2018-CO/A | 23/02/2018 | Right to Information : Realities. and Perception | Artistic | Dr Ragini Pathak |
| 340 | 2866/2018-CO/L | 23/02/2018 | Economics for Managers-Part 2 | Literary/ Dramatic | Janardhan Upadhya |
| 341 | 2867/2018-CO/L | 23/02/2018 | Butterflies & Dragons | Literary/ Dramatic | Sindhu Menon |
| 342 | 2868/2018-CO/L | 23/02/2018 | Get Funded Now: Find Out How | Literary/ Dramatic | Nalin Singh |
| 343 | 2869/2018-CO/L | 23/02/2018 | Proposed control Room workings operations with respect to Government department for the preventions of high volume loans & advances / other govt. funding / etc. | Literary/ Dramatic | ANIL MULCHANDANI |
| 344 | 2870/2018-CO/L | 23/02/2018 | Lekhah Sahab | Literary/ Dramatic | DR.VIKAS |
| 345 | 2871/2018-CO/L | 23/02/2018 | A Thought to a Million Dollars | Literary/ Dramatic | Vivek Srinivasan |
| 346 | 2872/2018-CO/L | 23/02/2018 | Under the Bed | Literary/ Dramatic | Rahi Patel |
| 347 | 2873/2018-CO/L | 23/02/2018 | MindTransformers | Literary/ Dramatic | Madhuri Babar-Samudre |
| 348 | 2874/2018-CO/L | 23/02/2018 | The Big Banyan Tree | Literary/ Dramatic | Vibha Pandey |
| 349 | 2875/2018-CO/L | 23/02/2018 | FACTORS FOR ESTABLISHMENT AND RUNNING OF HOTEL INDUSTRY | Literary/ Dramatic | ANIL MULCHANDANI |
| 350 | 2876/2018-CO/L | 23/02/2018 | Absolute Delhi | Literary/ Dramatic | Adil Ahmad |
| 351 | 2877/2018-CO/A | 23/02/2018 | JAY JOHAR (LABEL) | Artistic | Nand Kumar Sahu Trading as M/s. Sushma Tea Company |
| 352 | 2878/2018-CO/A | 23/02/2018 | GLORIOUS PAINTS & COATINGS INDUSTRIES (LABEL) | Artistic | M/s. Glorious Paints & Coating Ind. A Partnership Concern |
| 353 | 2879/2018-CO/A | 23/02/2018 | SAVE SIGHT CENTRE (LABEL) | Artistic | Dr. Rajeev Jain trading as M/s. Save Sight Centre |
| 354 | 2880/2018-CO/A | 23/02/2018 | SFI (SUPERFINE INDUSTRIES) (LABEL) | Artistic | Ajay Kumar trading as M/s. Superfine Industries |
| 355 | 2881/2018-CO/A | 23/02/2018 | SFI SURAKSHA (LABEL) | Artistic | Ajay Kumar trading as M/s. Superfine Industries |
| 356 | 2882/2018-CO/A | 23/02/2018 | WUDLAY (LABEL) | Artistic | Bareilly Plyboards Pvt. Ltd. |
| 357 | 2883/2018-CO/A | 23/02/2018 | NEMANI GROUP (LABEL) | Artistic | Bareilly Plyboards Pvt. Ltd. |

| S.No. | Diary No. | Date | Title of Work | Category | Applicant |
|-------|-----------------|------------|---|--------------------|-----------------------------------|
| 358 | 2884/2018-CO/A | 23/02/2018 | SUPER DYNA (LABEL) | Artistic | Bareilly Plyboards Pvt. Ltd. |
| 359 | 2885/2018-CO/A | 23/02/2018 | REDLAY (LABEL) | Artistic | Bareilly Plyboards Pvt. Ltd. |
| 360 | 2886/2018-CO/L | 23/02/2018 | Learn how to introduce yourself in English for just 10 rupees | Literary/ Dramatic | Puneet Kumar |
| 361 | 2887/2018-CO/L | 23/02/2018 | Study of road traffic noise at express highway and its control by acoustic design: AN ERGONOMIC STUDY | Literary/ Dramatic | Dr. C. R. Patil |
| 362 | 2888/2018-CO/L | 23/02/2018 | A FATHER BY CHANCE | Literary/ Dramatic | TUSHAL JAITLEY |
| 363 | 2935/2018-CO/SR | 23/02/2018 | AWAZ NAHI HOTI | Sound Recording | Meera Production |
| 364 | 2936/2018-CO/SR | 23/02/2018 | Piya Milan Ki Aas | Sound Recording | Tarlochan Singh |
| 365 | 2938/2018-CO/L | 23/02/2018 | VIDHIK KAVYA DARPN | Literary/ Dramatic | MANU DIXIT |
| 366 | 2889/2018-CO/L | 24/02/2018 | Analysis of lean production principles employing in manufacturing industries for production profitability | Literary/ Dramatic | Dr. C. R. Patil |
| 367 | 2890/2018-CO/L | 24/02/2018 | CERTIFICATE OF NATIONAL YOUTH COMPUTER EDUCATION CENTRE & NATIONAL YOUTH EDUCATIONAL COACHING | Literary/ Dramatic | NATIONAL YOUTH COMPUTER EDUCATION |
| 368 | 2891/2018-CO/L | 24/02/2018 | JAINA METHOD OF CURING3rd EDITION | Literary/ Dramatic | DR. MANJU JAIN |
| 369 | 2892/2018-CO/SW | 24/02/2018 | Encapsulation-Decapsulation of OSI model | Computer Software | Archana Tiwari |
| 370 | 2893/2018-CO/SW | 24/02/2018 | SOFTWARE TOOL FOR COMPUTING STRESSES ON IMPELLERS OF CENTRIFUGAL COMPRESSOR | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |
| 371 | 2894/2018-CO/L | 24/02/2018 | The Adventures of Nonie Book I - Bundle of Joy | Literary/ Dramatic | Nessa K. |
| 372 | 2895/2018-CO/SW | 24/02/2018 | DEVELOPMENT OF WEB APPLICATION FOR ENGINEERING AUTOMATION OF INDUCTION MOTORS | Computer Software | BHARAT HEAVY ELECTRICALS LIMITED |

| S.No. | Diary No. | Date | Title of Work | Category | Applicant |
|-------|----------------|------------|--|--------------------|---|
| 373 | 2896/2018-CO/L | 24/02/2018 | The Adventures of Nonie Book II - The Old Oak Tree | Literary/ Dramatic | Nessa K. |
| 374 | 2897/2018-CO/L | 24/02/2018 | PRIMARY RURAL EDUCATION COURSE | Literary/ Dramatic | RURAL DEVELOPMENT TRUST |
| 375 | 2898/2018-CO/A | 24/02/2018 | KANHHA CABLES | Artistic | KANHHA CABLES PVT. LTD. |
| 376 | 2899/2018-CO/A | 24/02/2018 | GEMINI CABLES | Artistic | TIRUPATI PLASTOMATICS PVT. LTD. |
| 377 | 2900/2018-CO/L | 24/02/2018 | Innovation Day - List of Participating Innovations | Literary/ Dramatic | Manipal Academy of Higher Education |
| 378 | 2901/2018-CO/M | 24/02/2018 | Momma I'm Running Back To You | Music | Aditya Pratap Biswas |
| 379 | 2902/2018-CO/A | 24/02/2018 | JAY KAY MINAR CEMENT | Artistic | BALAJI KRIPA CEMENT PRIVATE LIMITED |
| 380 | 2903/2018-CO/L | 24/02/2018 | Ctrl F | Literary/ Dramatic | Karthick N |
| 381 | 2904/2018-CO/L | 24/02/2018 | Girl of a Widow | Literary/ Dramatic | Dr. Deen Dayal |
| 382 | 2905/2018-CO/L | 24/02/2018 | The Wilting Leaves | Literary/ Dramatic | Deepak Solanki |
| 383 | 2906/2018-CO/L | 24/02/2018 | QUADROTION TOUR | Literary/ Dramatic | QUADROTIAN SERVICES PRIVATE LIMITED |
| 384 | 2907/2018-CO/L | 24/02/2018 | Gandhi with the Gun | Literary/ Dramatic | Divyesh Dutta |
| 385 | 2908/2018-CO/A | 24/02/2018 | GOKUL KRIPA | Artistic | GOKUL KRIPA COLONIZERS AND DEVELOPERS PVT. LTD. |
| 386 | 2909/2018-CO/L | 24/02/2018 | THE JOURNEY TO UNPREJUDICED OBSERVATION PRINCIPLES & PRACTICE | Literary/ Dramatic | DR. M.L. DHAWALE MEMORIAL TRUST HAVING TRUSTEE DR. SHIRISH PHANSALKAR |
| 387 | 2910/2018-CO/L | 24/02/2018 | The Paused Hour Glass | Literary/ Dramatic | S R Venkatesh |
| 388 | 2911/2018-CO/L | 24/02/2018 | PARDESHO KEI SAFAR MEIN.... | Literary/ Dramatic | MONIKA SHARMA |
| 389 | 2912/2018-CO/L | 24/02/2018 | FORMULATING SOCIAL COST AND BENEFIT ANALYSIS MATRIX AND EQUATION | Literary/ Dramatic | DR. PRATEEK GUPTA AND DR. DEEPA |
| 390 | 2913/2018-CO/L | 25/02/2018 | Hooked | Literary/ Dramatic | Rajat Kumar Sharma |
| 391 | 2914/2018-CO/L | 25/02/2018 | Information Technology | Literary/ Dramatic | Unique Computer Centre And It Solution |
| 392 | 2915/2018-CO/L | 25/02/2018 | Classification of Peptone | Literary/ Dramatic | Dr. Abhay B. Solunke |
| 393 | 2916/2018-CO/L | 25/02/2018 | SHRI RAM RAKSHA STOTRA HINDI PADYANUVAAD | Literary/ Dramatic | Govind Deo Agarawal |

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|-------|----------------|------------|---|--------------------|-----------------------|
| 394 | 2917/2018-CO/L | 25/02/2018 | COMPUTER EDUCATION COURSES (CERTIFICATE, DIPLOMA AND ADVANCE DIPLOMA COURSES) | Literary/ Dramatic | UTSHA FOUNDATION |
| 395 | 2918/2018-CO/L | 25/02/2018 | Frank Mobile Gaming Guide | Literary/ Dramatic | Faiyas Khan |
| 396 | 2919/2018-CO/L | 25/02/2018 | The Words of Jesus | Literary/ Dramatic | Ricky Thapa |
| 397 | 2920/2018-CO/L | 25/02/2018 | Overview on Design and Fabrication of Muff Furnace | Literary/ Dramatic | ANUP ANIL JUNANKAR |
| 398 | 2921/2018-CO/M | 25/02/2018 | MERI SISTER | Music | Ashutosh Verma |
| 399 | 2922/2018-CO/L | 25/02/2018 | OUR MAGIC POT NURSERY EVS | Literary/ Dramatic | MANAN NARANG |
| 400 | 2923/2018-CO/L | 25/02/2018 | NUMBER | Literary/ Dramatic | MANAN NARANG |
| 401 | 2924/2018-CO/L | 25/02/2018 | The Upanishads Demystified | Literary/ Dramatic | Ved Prakash Bhatia |
| 402 | 2925/2018-CO/L | 25/02/2018 | Rhythm | Literary/ Dramatic | P.D. Jonakii |
| 403 | 2926/2018-CO/L | 25/02/2018 | Why Not Change Career & Be Rich | Literary/ Dramatic | Bhupesh Kumar Manocha |
| 404 | 2939/2018-CO/L | 25/02/2018 | Government and Public Operation program for Ministry of Health | Literary/ Dramatic | ANIL MULCHANDANI |